



Andrew Cooper is an award winning wildlife film maker, author and broadcaster. He is one of Britain's most influential television producers, travelling worldwide for the prestigious BBC Natural History Unit. Filming globally, exploring over 60 different countries and employing some of the biggest names in the business, has given him a unique insight into the natural world and people leading extraordinary lives.

As an experienced professional lecturer Andrew is an engaging, entertaining and inspirational speaker. He enjoys sharing his experiences with audiences after dinner or in parish halls, universities and cruise ships. A biologist and anthropologist by training, he offers a wide range of beautifully illustrated talks on subjects from BBC Natural History television to his wild filming locations around the world.

Even his home has an epic story. A wildlife-rich farm in an historic valley, mentioned in the Domesday Book and connected to some of Britain's most dramatic history. A saga from the Stone Age to the latest television technology. Other popular lectures include the best known National Park in Britain and the legendary lost lands of Lyonesse. But his talks on two famous people are special. Andrew not only knew them but was responsible for producing the BBC television tributes to Sir Peter Scott and Gerald Durrell.

All talks are accompanied with stunning photographs and personal stories, as well as video clips from his BBC documentaries. A lecture from Andrew Cooper is not just another talk, it is a memorable event.

POPULAR ILLUSTRATED LECTURES

'BBC Natural History - my wild life' An entertaining romp through the natural world working alongside wildlife and even more dangerous celebrities. Using elephants as transport while tracking giant killer bees and getting close to big predators is all in a day's work. This behind the scenes glimpse of the wild world through the eyes of a BBC television producer is not so much a story, more a revelation.



'Wild Days and Medieval Knights' This story is centred on a secret valley in Devon that just happens to be the home of the speaker. A farm that is part of an exciting journey from the prehistoric to the present day. Beginning at the dawn of dinosaurs and the finding of an ancient arrowhead, it ends with a live BBC broadcast complete with satellite trucks, the latest remote control cameras, barn owls and remarkable images of the secret life of badgers.

'The Lost Lands of Scilly' follows the trials and tribulations of making a blue chip wildlife documentary with buckets of Scilly humour. Featuring the most remote inhabited islands in Britain, England's only true sub-tropical shore that is more Caribbean than Cornwall. Here among ship wrecks and sunken treasure is home to an extraordinary mix of bright flowers and big predators.

'Dartmoor - a celebration of its people, places and wildlife' is based on a lavishly illustrated book of the same title, written and photographed by Andrew Cooper. This entertaining story spans from the sub-arctic wastes of the high moor in mid winter, to extraordinary people that live in the most iconic wild and worked landscape in Britain. The book features well known local characters and celebrities, set against a background of astonishing natural beauty, a wealth of prehistory and abundance of wildlife.



'In the Eye of the Wind' is a spectacular tribute to a personal hero - Sir Peter Scott. A talented artist, Olympic yachtsman, champion glider pilot and television presenter of the fledgling BBC Natural History Unit. Narrated by Sir David Attenborough this documentary tells the moving story of the great man he called *'the patron saint of wildlife conservation'*. Filmed across nine countries from Arctic Russia to Hawaii, the talk reveals the making of that film, following an exciting year in the life of the organisation Peter Scott founded - the Wildfowl and Wetlands Trust.



'Gerald Durrell - his family and other animals'. The making of this BBC documentary by Andrew Cooper was as manic as any of his more exotic adventures. Gerry was a pioneer of wildlife conservation, changing public attitudes towards zoos and inspiring people to care about endangered creatures. But it was the hilarious tales of his eccentric family, living on an idyllic Mediterranean island, that captured the hearts of nations. So this is also a natural history of Corfu seen through the eyes of a young boy, who just happened to grow up and become famous.



OTHER ILLUSTRATED LECTURES INCLUDE:

'Wildlife Photography' - a professional film-maker and photographer's guide to getting great images.

'The Art of Story and Script for Television' - how to put words into the mouths of the famous.

'Wildlife Television' - a good story well told. This is a unique combination of art and science.

RECENT RESPONSES:

Royal Photographic Society: "A note to thank you for giving up your time to give us a very entertaining evening. I have had several emails and messages today telling me how much everyone enjoyed it. Once again, thank you."

National Trust lecture lunch: "That was the most inspirational lecture lunch I've ever been to. As usual your stunning photography, fascinating and entertaining lecture was appreciated by all. Can we book you again for next year? "

South West Surgeons Conference: "Your illustrated talk was a brilliant antidote and wonderful high point."

Barclays Bank annual lecture lunch, Guernsey: "Thank you so much for your fascinating and entertaining after lunch talk. The sell out event was a great success and much appreciated by all."

Cornwall garden Society: "What a stonkingly splendid lecture that was. Thank you so much indeed. Your descriptive & colourful narrative, accompanied by wonderful photography was a real treat. One member said that it was the best outing this year - an accolade indeed."

