



Andrew Cooper is a multi award winning wildlife BBC film maker, author of nine books, broadcaster and presenter. He is one of Britain's most influential television producers, travelling worldwide for the prestigious BBC Natural History Unit. Filming globally, working in more than 70 different countries and employing some of the biggest names in the business, has given him a unique insight into the natural world and people that lead extraordinary lives.

An experienced professional lecturer Andrew is an engaging, entertaining and inspirational speaker who enjoys sharing his experiences with audiences, whether after dinner or in parish halls, universities or cruise ships. A biologist and anthropologist by training, he offers a wide range of stunning illustrated talks on subjects ranging from his thrilling life in BBC Natural History television visiting remote locations around the world. He has a wealth of fascinating and often hilarious personal stories.

Even his home has an epic tale. A wildlife-rich farm in an historic valley, mentioned in the Domesday Book and connected to some of Britain's most dramatic history. A saga from the Stone Age to the latest television technology. Other popular lectures include the best known National Park in Britain and the legendary lost lands of Lyonesse. But his talks on two famous people are special. Andrew not only knew them but was responsible for producing the BBC television tributes to Sir Peter Scott and Gerald Durrell.

All talks are accompanied with brilliant photographs and personal stories, as well as video clips from his BBC documentaries. A lecture from Andrew Cooper is not just another talk, it is a memorable event.

POPULAR ILLUSTRATED LECTURES

'BBC Natural History - my wild life' An entertaining romp through the natural world working with wildlife and even more dangerous celebrities. Using elephants as transport while tracking giant killer bees and getting too close to big predators is all in a day's work. This behind the scenes glimpse of the wild world through the eyes of a BBC television producer is not so much a story, more a revelation.



'Wild Days and Medieval Knights' This story is centred on a secret valley in Devon that just happens to be the home of the speaker. A farm that is part of an exciting journey from the prehistoric to the present day. Beginning with an ancient arrowhead and ending with a live BBC broadcast complete with satellite trucks, the latest remote control cameras, barn owls and badgers. Including the intriguing story of Britain's bestselling book of native flora.

'The Lost Lands of Scilly' follows the trials and tribulations of making a blue chip wildlife documentary with buckets of entertaining Scilly stories. Featuring the most remote inhabited islands in Britain, more Caribbean than Cornwall, this is England's only truly sub-tropical shore. Magical islands that are home to an extraordinary mix of bright flowers, bizarre animals and brilliant people.

'Dartmoor - a celebration of its people, places and wildlife' Based on a lavishly illustrated book of the same title, written and photographed by Andrew Cooper. This fascinating story spans the arctic wastes of the high moor in mid winter to amazing people living in the most iconic wild and worked landscape in Britain. The book features well known local characters and celebrities, set against a background of astonishing natural beauty, a wealth of prehistory and abundance of wildlife.

'Fierce Creatures and Other Friends' is an ideal after dinner, light hearted talk of encounters with dangerous wild animals and celebrity colleagues. Tales from the bush with a BBC wildlife TV producer.



'In the Eye of the Wind' is a spectacular tribute to a personal hero and friend - Sir Peter Scott. A talented artist, Olympic yachtsman, champion glider pilot and television presenter of the fledgling BBC Natural History Unit. This documentary, narrated by Sir David Attenborough tells the story of the great man he called 'the patron saint of wildlife conservation'. Filmed across nine countries from Arctic Russia to Hawaii, the talk reveals the making of the film, following an exciting year in the life of the organisation Sir Peter founded - the Wildfowl and Wetlands Trust, based at Slimbridge.



'Gerald Durrell - his family and other animals'. The making of this BBC documentary by Andrew Cooper was as manic as any of his more exotic adventures. Gerry was a pioneer of wildlife conservation, changing public attitudes towards zoos and inspiring people to care about endangered creatures. But it was the hilarious tales of his eccentric family, living on an idyllic Mediterranean island, that captured the hearts of nations. So this is a natural history of Corfu seen through the eyes of a young boy, who just happened to grow up, become famous and was a friend.



MORE ACADEMIC ILLUSTRATED LECTURES INCLUDE:

'Wildlife Photography' - a professional film-maker and photographer's guide to getting great images.

'The Art of Story and Script for Television' - how to put words into the mouths of the famous.

'Wildlife Television' - a good story well told is a unique combination of art and science.

RECENT RESPONSES: other than being highly rated by cruise ship companies and universities.

Royal Photographic Society: "A note to thank you for giving up your time to give us a very entertaining evening. I have had several emails and messages today telling me how much everyone enjoyed it. Once again, thank you."

National Trust lecture lunch: "That was the most inspirational lecture lunch I've ever been to. As usual your stunning photography, fascinating and entertaining lecture was appreciated by all. Can we book you again for next year?"

South West Surgeons Conference: "Your illustrated talk was a brilliant antidote and wonderful high point."

Barclays Bank annual lecture lunch, Guernsey: "Thank you so much for your fascinating and entertaining after lunch talk. The sell out event was a great success and much appreciated by all."

Cornwall garden Society: "What a stonkingly splendid lecture that was. Thank you so much indeed. Your descriptive & colourful narrative, accompanied by wonderful photography was a real treat. One member said that it was the best outing this year - an accolade indeed."

